

cellist CARL-OSCAR
ØSTERLIND

Long bio English

Celebrated for his great versatility, charisma, and directness of communication, Danish cellist **Carl-Oscar Østerlind** enjoys a career both in Scandinavia and internationally as a soloist and chamber musician. Praised for his “incredible presence” in the Danish newspaper Politiken, Mr. Østerlind’s qualities have been recognized with many awards. Of particular note are his achievements as first prizewinner of the Danish String Soloist Competition, and as a top prizewinner in Sweden's prestigious Ljunggrenska Competition.



Mr. Østerlind appeared as a soloist and chamber musician at festivals such as Ravinia Festival’s Steans Music Institute, Piatigorsky Cello Festival, Verbier Festival, Copenhagen Chamber Music Festival and Bergen Festspillene. As a soloist he performed in front of Aarhus, Linköping, Mexico City and the Danish National Symphony Orchestras.

Since his early achievements of winning the Jury’s Special Prize in the Danish-Swedish Øresund Soloist Competition, Carl-Oscar Østerlind received many prizes and awards, among others the Jacob Gade Award, Sonning Music Foundation Fellowship, Van Hauen Scholarship and awards from the Royal Academy of Music in Sweden. As a chamber musician, he won the Danish Radio P2 Chamber Music Competition, Charles Hennen Competition and Trondheim String Quartet Competition.

Mr. Østerlind worked as a cellist in Ensemble MidtVest and the Danish Chamber Players, and as a principal cellist in Copenhagen Philharmonic, Helsingborg and Faroe Islands Symphony Orchestras. He is a member of Ensemble Mutatis and the Sheridan Piano Trio, which in the coming season will perform Beethoven's "Triple Concerto" in New York City.

Mr. Østerlind’s performances, in Scandinavia as well as internationally, reflect his range as both a soloist and collaborator. During the 2013-2014 season, he performed and toured with the Thy Festival Ensemble, the Danish Chamber Players and Ensemble MidtVest, presenting standard and unconventional repertoire to diverse audiences throughout Europe. Highlights of past seasons include his 2009 recital debut in Stockholm at the Stockholm Concert House as well as concerto appearances with the Aarhus, Linköping and the Danish National Symphonies. In 2012, Mr. Østerlind made

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his Copenhagen debut in a recital presented by the Royal Danish Academy of Music as well as his first South American appearance with the Orquesta Nuevo Mundo in Mexico City.

While a Fellow at the 2013 Ravinia Festival, Mr. Østerlind founded the Sheridan Piano Trio with American violinist Elizabeth Fayette and German pianist Moritz Winkelmann. Following concerts in both Copenhagen and New York, The Sheridan Trio will make their orchestral debut in New York City in December 2014, performing the Beethoven Triple Concerto with the Doctors Orchestral Society of New York.

An in-demand chamber music partner, outside of his work with the Sheridan Trio, Mr. Østerlind has collaborated with many distinguished musicians, among them Menahem Pressler, Sir James Galway and Radovan Vlatkovic.

Mr. Østerlind received a Bachelor of Music degree from the Royal Danish Academy of Music under the guidance of Morten Zeuthen. He then continued his studies at “The Edsberg Institute” at Stockholm’s Royal Academy of Music with Torleif Thedéen before returning to the Royal Danish Academy in the prestigious Soloist Diploma program. Most recently, Mr. Østerlind completed a Graduate Certificate at the University of Southern California, where he studied with Ralph Kirshbaum. Other mentors include Frans Helmerson and Hans-Jørgen Jensen.

Mr. Østerlind currently plays a 1703 Giovanni Grancino cello, on generous loan from the Augustinus Foundation.